

Trois  
TRIOS  
Brillants

Pour deux Violons et Basse,

Composés

Par  
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Œuvre 4<sup>e</sup> ————— Prix 9<sup>f</sup>.

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17351  
G 499  
180

## TRIO I

All.<sup>o</sup> Brillante

VIOLINO I?

pricip.

101 I

usc. comodo  
pp  
F  
sur la 3<sup>me</sup>  
sur la 3<sup>me</sup>  
sur la 3<sup>me</sup>  
sur la 3<sup>me</sup>  
fmo  
sf p sf p sf p sf p  
cres  
f  
sf sf sf sf sf sf sf  
6  
tirant  
p  
tir.  
f p  
tir.  
f  
fmo  
328

2102

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> score page 328. The music is in G major (one sharp) and 4/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p*, *cres*, *f*, *dol*, *con espres.*, *dim.*, *p*, *pp*, and *sur la 3<sup>me</sup>*. The score also features a wavy line indicating a tremolo or vibrato effect. The page number 328 is located at the bottom center.

328

VIOLINO I.

Violino I musical score, measures 1-10. The key signature is two sharps (F# and C#). The music features rapid sixteenth-note passages. Dynamic markings include *f*, *sf*, *cres*, and *fmo*. Performance instructions include *tir.* (trill) and a 4/4 time signature change.

Adagio

Cantabile

Violino I musical score, measures 11-24. The tempo changes to Adagio and the mood to Cantabile. The key signature remains two sharps. The music is characterized by slower, more melodic lines. Dynamic markings include *f*, *p*, *dim*, *fmo*, *pp*, and *p*. Performance instructions include *sur la 3<sup>me</sup>*, *dol* (dolce), *sf* *ritard*, and *Mineur*. The score concludes with a *pp* marking.

1707  
RONDO

Violino I.

VIOLINO I<sup>o</sup>

1055

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. Key annotations include:

- Mineur**: Indicated on the first staff.
- cres**: Crescendo marking on the second staff.
- p**: Piano dynamic markings appearing on the second, third, fourth, sixth, seventh, eighth, and ninth staves.
- f**: Forte dynamic markings on the sixth and eighth staves.
- fmo**: Fortissimo marking on the sixth staff.
- 8va**: Octave up marking on the sixth staff.
- Majeur**: Major mode marking on the sixth staff.
- tr**: Trill marking on the seventh staff.
- dol**: Dolente (softly) marking on the eighth staff.
- F**: Forte marking on the eighth staff.

The score concludes with a double bar line and repeat dots at the bottom of the twelfth staff.



6/106

TRIO II

All.<sup>o</sup>VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> score for Trio II, All.<sup>o</sup> tempo. The score consists of 15 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated. The score also includes performance instructions such as "sur la 3<sup>e</sup>", "sur la 4<sup>me</sup> corde", "dol", "dim", "mez p", and "con esprez". The page number 328 is printed at the bottom center.

6/106

TRIO II

All.<sup>o</sup>

VIOLINO I<sup>o</sup>

*p*

*p*

*p*

*f*

*cres* *cres*

*f*

*cres* *f*

*dol* *dim*

*dol*

*sur la 3<sup>e</sup>*

*sur la 4<sup>me</sup> corde*

*4* *2* *2* *3* *5* *1*

*3* *3*

*f* *p*

*sur la 4<sup>me</sup>*

*mez p*

*con esprez*

328

VIOLINO I<sup>o</sup>

104

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation includes various dynamics such as *f*, *dim*, *cres*, *pp*, *p*, *con esprz*, *smorz*, and *f*. There are also performance instructions like *sur le la* and *sur le re*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive markings like *smorz* (diminuendo). The page number 104 is written in the top right corner.



10/08

Andante  
PastoraleVIOLINO I.<sup>o</sup>

sur le la

sur le re

sur la 4<sup>me</sup> corde

sur la 2<sup>me</sup> corde

pp

Polonaise

dol

p

f

8va

VIOLINO I<sup>o</sup>

109 11

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several dynamic markings, including a piano (*p*) marking on the second staff. Performance instructions are written above the staves: "sur la 4<sup>me</sup>" on the third staff, "sur le la" on the seventh staff, and "sur la 4<sup>me</sup> corde" on the eighth staff. The score concludes with a double bar line and a final key signature change to three flats (E-flat major/C minor) on the last staff.

12/10

VIOLINO I<sup>o</sup>

A musical score for Violino I, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various musical ornaments such as trills and grace notes. The score is written in a standard musical notation style with stems, beams, and various accidentals (sharps, flats, naturals) indicating pitch changes. The overall texture is dense and melodic, typical of a violin solo in a classical or romantic era piece.

VIOLINO I<sup>o</sup>

111 15

A musical score for Violino I, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing across multiple measures. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The final measure of the piece is marked with a double bar line and a repeat sign.

14 *11/2*

All?

VIOLINO I?

TRIO III

This musical score is for Violino I, Trio III, in the 'All?' section. It consists of 14 measures, marked with a 11/2 time signature. The key signature has three sharps (F#, C#, G#). The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The dynamics range from *p* (piano) to *f* (forte). The score includes performance instructions such as *loco* and *ritard*. The page number 328 is indicated at the bottom.

*p* *f* *loco* *ritard*

*p* con espres 328

VIOLINO I.

15

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number 328 is printed at the bottom center.



16 1/4

VIOLINO I<sup>o</sup>Adagio  
Siciliana

This musical score is for the first violin part of a piece titled "Adagio Siciliana". The tempo is marked "Adagio" and the style is "Siciliana". The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are also markings for "All<sup>o</sup>" (Allegro) and "8va" (octave). The score ends with a double bar line and a repeat sign.

VIOLINO I<sup>o</sup>

115 17

8va

p

8va

8va

tr

1 2 1 2 1 2 1 2

piu mozzo

8va

8va

p

pp

cres

328